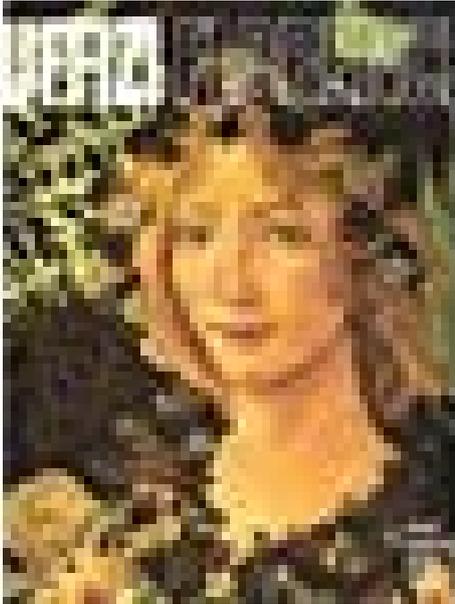


# Uffizi: Florence



<b>Language</b>	English
<b>Author:</b>	Newsweek
<b>Goodreads Rating:</b>	4.43
<b>Published:</b>	1968 by Newsweek, Inc.
<b>Genre:</b>	Art
<b>Pages:</b>	171
<b>Series</b>	Great Museums of the World

[Uffizi: Florence.pdf](#)

[Uffizi: Florence.epub](#)

The city of Florence and the Uffizi Gallery are synonymous with one of the most splendid moments in the history of man: the Renaissance. A tour through the renowned Gallery, as offered in this volume, is a walk back in history to those glorious days. The Uffizi--a legend of beauty that boasts one of the richest artistic patrimonies in the world--houses magnificent examples of the works of nearly all the artists who played significant roles in the history of Western art. You can admire here superb reproductions of the paintings of the Early Renaissance masters, Giotto, Cimabue, Duccio and Simone Martini; here are all the great innovators, from Masaccio and Paolo Uccello to Piero della Francesca, from Leonardo da Vinci to Raphael and Michelangelo; here you can compare the geometric vigor of Domenico Veneziano with the lyric splendor of Sandro Botticelli; here you can examine the opulent richness of Titian and Tintoretto and Caravaggio and the warm perfection of Bronzino and Pontormo. Nor are the Northern painters neglected, with the inclusion of splendid examples from the Gallery's collection of German, French, Dutch and Flemish paintings. Your personal escort will be the Uffizi's curator, Luisa Becherucci, the woman who rushed to "her" museum in November, 1966, amid the pandemonium of devastated Florence to salvage works of art endangered by the rising waters of the flooded Arno River.

Prof.

Becherucci will guide you through the palace begun in 1559 for Cosimo I de' Medici, which served as Offices (Uffizi) for the Florentine judiciary, and that now houses the world's finest collection of Renaissance art. This beautiful volume includes representative works of Italy's most prestigious museum and thus gives the reader a vivid idea of the Uffizi's vast artistic heritage. Each color reproduction is accompanied by a caption giving all the pertinent information about the artist and the work of art itself--its date, medium and technique, size and its history. In addition, each illustration is the subject of a critical analysis prepared especially for this volume by one of Europe's leading art historians.