

Desi Rap: Hip Hop and South Asian America



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DESI RAP

HIP-HOP AND SOUTH ASIAN AMERICA

Edited by **AJAY NAIR** and **MURALI BALAJI**

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Desi Rap is a collection of essays from South Asian American activists, academics, and hip-hop artists that explores four main ideas: hip-hop as a means of expression of racial identity, class status, gender, sexuality, racism, and culture; the appropriation of Black racial identity by South Asian American consumers of hip-hop; the furthering of the discourse on race and ethnic identity in the United States through hip-hop; and the exploration of South Asian Americans' use of hip-hop as a form of social protest.

Ultimately, this volume is about broadening our horizons through hip-hop and embracing the South Asian American community's polycultural legacy and future.