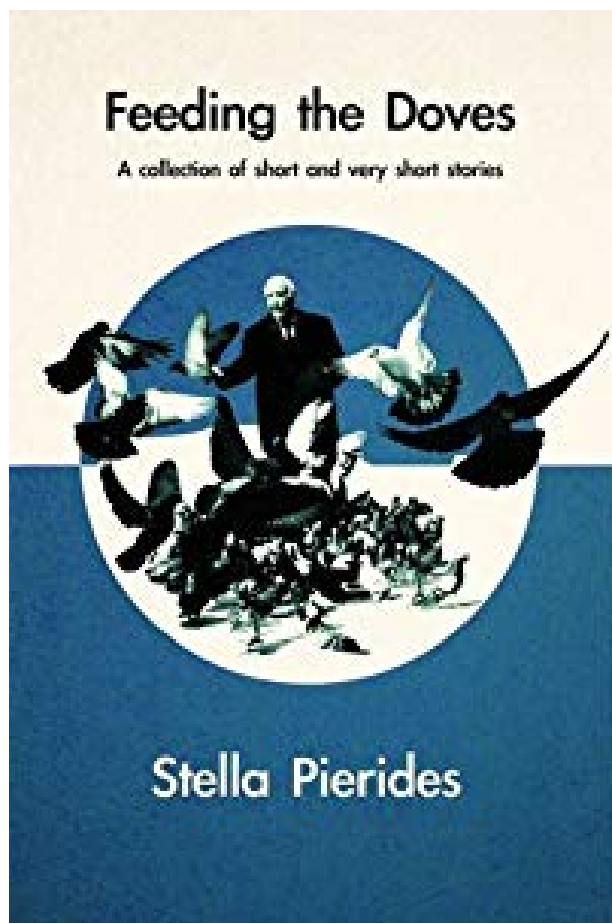


Feeding the Doves: 31 Short and Very Short Stories, and Haibun



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Greece has been in the headlines for a very long time. Recently, the headlines have been gloomy and negative, the country facing some of its most difficult years. Against this background, “Feeding the Doves” explores recurrent elements of the Greek psyche, tracing them back to challenges posed by the country’s history, culture, and environment. The widow, the old loner, the refugee, the immigrant, the young, the writer, the expatriate, tell us their stories, touching upon themes at the heart of Greek being: Love and loss, civil war, immigration and diaspora, emigration, poverty, religion, history and catastrophe, and above all, the will to survive.

“What I admire here are the shining moments of revelation, of truths large and small bursting through the lives and memories of these characters. So many characters, and so rich!” —John Wentworth Chapin
Founding Editor, 52 250 and A Baker's Dozen “Stories to surprise and entertain, to wake and calm, to wrench and elate, to tell the Greek story, past and present, and everyone’s story.” —Michael Dylan Welch, poet, writer, and editor/publisher of Press Here books