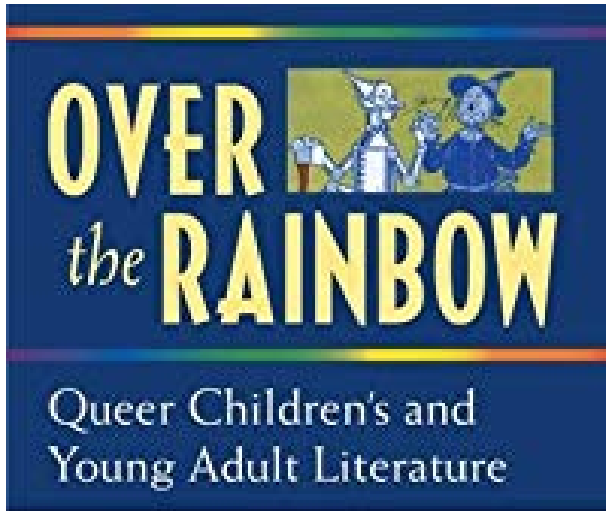


Over the Rainbow: Queer Children's and Young Adult Literature



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Author:	Kenneth B. Kidd
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Edited by
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"Over the Rainbow is lively, engaging, and thoughtful. More to the point, the field of children's literature needs such a collection." ---Katherine Capshaw Smith, University of Connecticut In spite of the growing critical interest concerning gender and sexual nonnormativity in and around narratives written for young readers, no book-length volume on the subject has yet appeared. Over the Rainbow: Queer Children's and Young Adult Literature is the first collection of essays dedicated to LGBTQ issues in children's literature. Bringing together significant essays and introducing new work, Over the Rainbow is intended to serve both as a scholarly reference and as a textbook for students of children's studies; gender/queer studies; and related disciplines such as English, history, sociology, and education. Editors Michelle Ann Abate and Kenneth Kidd showcase important essays on the subject of LGBTQ children's and young adult literature ---including Harriet the Spy, Rainbow Boys, Little Women, the Harry Potter series, and A Separate Peace---while providing a provisional history of both the literature and the scholarship and examining the field's origins, current status, and possible future orientations. Over the Rainbow collects essays by Jes Battis, Robin Bernstein, Thomas Crisp, June Cummins, Elizabeth A. Ford, Sherrie A. Inness, Christine A.

Jenkins, Vanessa Wayne Lee, Bidy Martin, Robert McRuer, Claudia Nelson, Jody Norton, Tison Pugh, Catherine Tosenberger, Eric L. Tribunella, Roberta Seelinger Trites, and Andrea Wood. These pieces will be of interest to scholars and students in the fields of children's literature, American Studies, LGBTQ and queer

studies, cultural studies, and literary criticism. Cover art: Original title page of *The Wonderful Wizard of Oz*, by Frank L.

Baum, illustrated by W. W. Denslow. New York: George M. Hill, 1900.