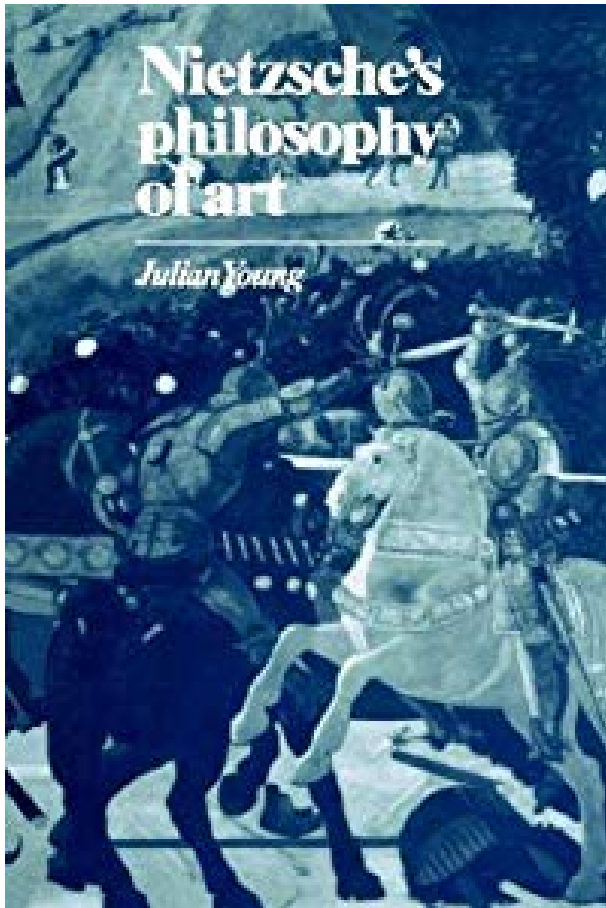


# Nietzsche's Philosophy of Art



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Arguing that Nietzsche's thoughts about art can only be understood in the context of his broader philosophy, this study discusses the dramatic changes in Nietzschean aesthetics against the background of the celebrated themes of the death of God, eternal recurrence and the idea of the *Ubermensch*.