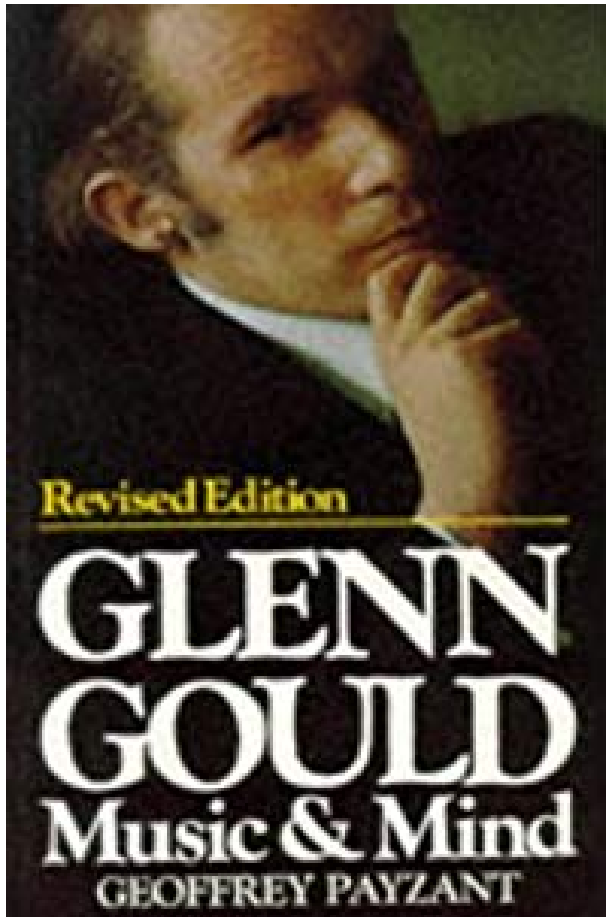


# Glenn Gould: Music and Mind



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Glenn Gould was one of the most innovative and prophetic musical thinkers of the twentieth century. Few musicians of his time have had as much influence on the way people think about the art of music, its purpose, its effects, its practitioners, its audiences. Glenn Gould, Music and Mind was the first, and for many years the only, study of Gould's work. It is about Gould as a musical thinker, Gould as a literary artist, Gould as a glorious misfit.

Geoffrey Payzant taught music at Mount Allison University and philosophy at the University of Toronto. He specialized in musical aesthetics, and was particularly fascinated by Glenn Gould and Eduard Hanslick. No one who takes an interest in performing or listening to music, or in thinking about it, can fail to be informed and delighted by Payzant's exploration of the music and mind of Glenn Gould.