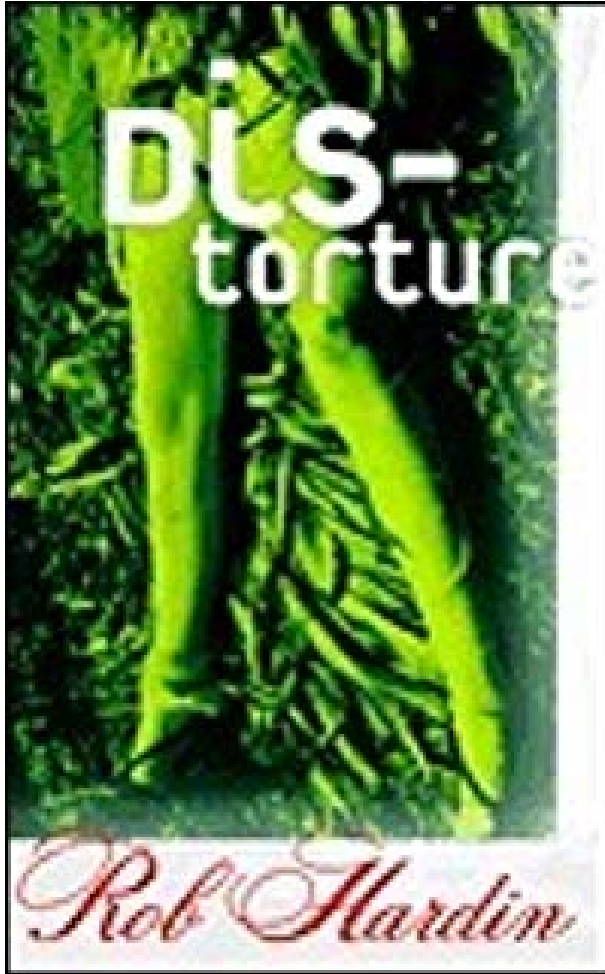


Distorture



Language	English
Author:	Rob Hardin
Goodreads Rating:	3.50
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It is the end of the century again: the stories in *Distorture* are elegiac, exquisite panels written in memory of certain decayed angels.

A woman is buried by a musician who has sworn to protect her. A narcoleptic is found, still dreaming, with cryptic symbols engraved into her back. In an elegant loft, a silver-haired man studies the torso of a comatose surfer, and the bodies of the two men are transformed into an intricate work of art. These are only a few of the tortuous stories of Rob Hardin, a veteran studio musician and stylist whose work has been called "impeccable" by Dennis Cooper. *Distorture* is a fiercely modern book full of jeweled descriptions of violent eroticism. In *Distorture*, his first book of stories, Rob Hardin subverts nineteenth century romanticism and redefines the aesthetics of excess. *Distorture* splices the digital and the autumnal with the drive of the dark ambient music and the elegance of a late Liszt Sonata.