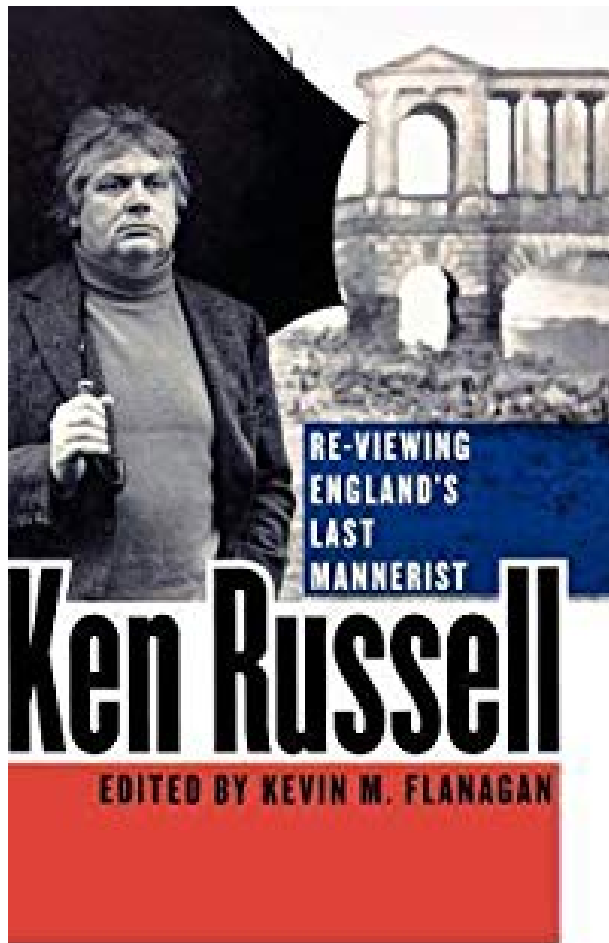


Ken Russell: Re-Viewing England's Last Mannerist



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For more than 40 years, Ken Russell has directed some of the most provocative, controversial, and memorable films in British cinema, including *Women in Love*, *The Music Lovers*, *Tommy*, and *Altered States*.

In this anthology, Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts—gender studies, Victorian studies, and cultural criticism—on the one hand and expand the foundational history of Russell's career on the other. *Ken Russell: Re-Viewing England's Last Mannerist* recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship. This collection tackles Russell's mainstream successes (*Tommy*, *Altered States*) and his seldom-seen masterpieces (*The Debussy Film*, *Mahler*), as well as his critical flops (*Salome's Last Dance*, *Lady Chatterley's Lover*).

The book also includes information on Russell's most obscure television films, insights on his controversial films of the 1970s, and a new consideration of Russell's career in light of his recent return to amateur filmmaking. Representing a significant collaboration among scholars, *Ken Russell: Re-Viewing England's Last Mannerist* reflects a newly revived interest in the work of this important filmmaker.