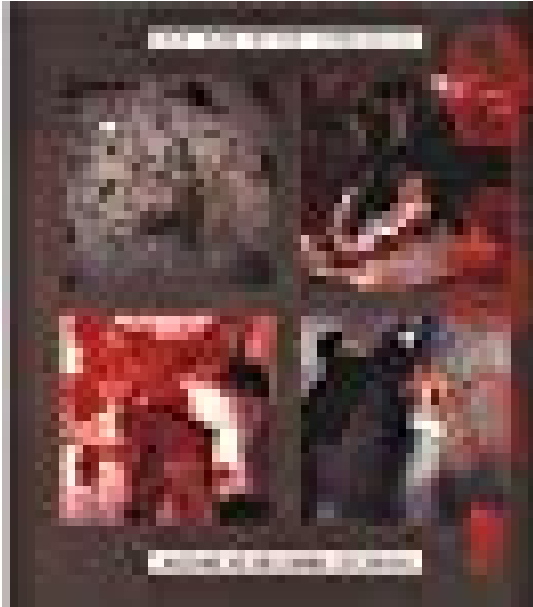


# Writings of the Vienna Actionists



<b>Language</b>	English
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Brus, Muehl, Nitsch, Schwarzkogler; four artists who, during the Sixties, became notorious for pushing the definition of art to an extreme which has yet to be surpassed.. "This anthology of photo-documentation and writings - which include manifestos, theoretical texts, action scores, even police and psychiatric reports - has been assembled in collaboration with the three surviving artists. It provides the first comprehensive survey of their work, and for the first time illuminates their different intentions. These texts employ humour and vitriol to elaborate a position in total opposition to contemporary social, political and aesthetic mores. A lucid narrative emerges of a determined exploration of these conditioning factors, by means of an art that used life itself as its material.