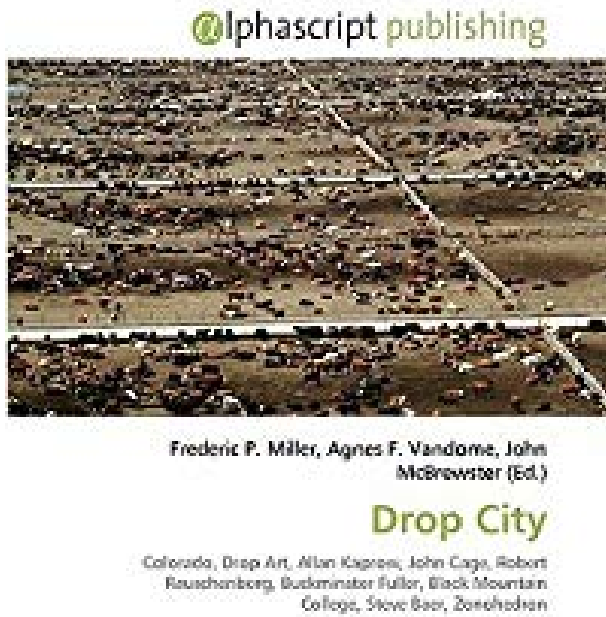


Drop City



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High Quality Content by WIKIPEDIA articles! Drop City was an artists' community that formed in southern Colorado in 1965. Abandoned by the early 1970s, it became known as the first rural "hippie commune." In 1965, the four original founders, Gene Bernofsky ("Curly"), JoAnn Bernofsky ("Jo"), Richard Kallweit ("Lard") and Clark Richert ("Clard"), art students and filmmakers from the University of Kansas and University of Colorado, bought a 7-acre (28,000 m²) tract of land about four miles (6 km) North of Trinidad, in south eastern Colorado. Their intention was to create a live-in work of Drop Art, continuing an art concept they had developed earlier at the University of Kansas.

Drop Art (sometimes called "droppings") was informed by the "happenings" of Allan Kaprow and the impromptu performances, a few years earlier, of John Cage, Robert Rauschenberg and Buckminster Fuller, at Black Mountain College.